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ILLINOIS WESLEYAN
UNIVERSITY

Garth Johnson

ANTHONY E. STELLACCIO

VISITING ARTIST & LECTURE SERIES 2014

CRAFT Damage

PUBLIC LECTURE

Monday, March 31 at 6 PM

Ames School of Art ♦ Room 218



Garth Johnson is a studio artist, writer and curator who currently serves as the Curator of Artistic Programs at The Clay Studio in Philadelphia, Pennsylvania. He is a craft activist who explores craft's influence and relevance in the 21st century. His weblog, *Extreme Craft* is a "Compendium of Art Masquerading as Craft, Craft Masquerading as Art, and Craft Extending its Middle Finger." His first book, *1000 Ideas for Creative Reuse* was published by Quarry in November, 2009. He has also contributed to the books *Handmade Nation*, *Craftivity*, *Craft Corps* and *World of Geekcraft*. His work has been exhibited internationally.